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Sculptor
www.sculpture-online.de

International exhibitions and Art Biennals (status October 2025)

- 2025 9th Sculpture Biennale Montreux, *VERVE*, Montreux Art Gallery (MAG)
Gallery Reitz, Zürich, Ch
- 2024 60th Art Biennale Venice, Marinaressa gardens, *MOMENTUM ON THE MOVE*
In exhibition of "Personal Structures ", curated by
European Cultural Center (ECC)
- 2010 Hannah Peschar Sculpture Garden in Surrey near London,
outdoor exhibitions since 2005
- 2009 Helvetian Triennial of Sculpture in Bad Ragaz and Vaduz
- 2006 Austrian Biennale Klagenfurt, *the Great Turf*
- 2003 Gallery Biennale for Contemporary Arts Florence, *Balance and Chaos*
- 1997 National Gallery for Contemporary Art Bucharest, *Expo*

Exhibitions (excerpt)

- 2025 Stadtparkasse Wuppertal, annual prize of economy,
sculpture *Verve* award, since 2003
- 2023 Castle of Lüntenbeck, Wuppertal, *MOMENTUM ON THE MOVE*
Historical Cityhall Wuppertal, *MOMENTUM ON THE MOVE*
- 2021 State Parliament of North-Rhine-Westphalia Düsseldorf, *dancing the self*
- 2020 Country Park Leonhards, Wuppertal, *MOMENTUM ON THE MOVE*
- 2019 Historical Cityhall, Wuppertal, *Momentum, setting a mark for the city*
- 2017 Participation international artfair, *KARLSRUHE*, Art Galerie 7, Köln
- 2015 Kunsthalle Rostock, *In Storm - postponed*
- 2014 Country Park Leonhards Wuppertal, *Landscape and spaces*
- 2013 Townhall Gallery Musberg, *Blades of grass*
- 2012 Old Botanical Garden Wuppertal Hardt, *Butterflies*
Blades of grass (2011), *Mobiles* (2010), *radius 1000* (2009)
International art competition moved wind countryside of Northern Hessen,
AIR condition(s), *Turbulences* (2010), *Windform* (2008)
- 2010 Gallery in Castle Borbeck Essen, *memento mori*
- 2007 House Schulenburg and Museum of Art in Gera, *Blades of Grass in the Winds*
German Tool Museum Remscheid, *Stainless Steel Sculptures*
Kamp-Lintfort Monastery, *the Great Turf*
- 2005 Dyck Castle Foundation, *Whispering of the Wind in the Bamboo*
- 2004 Royal Free Hospital London, *Portrait in honor of Stanley Shaldon*
- 2003 Barmenia Insurance Company Wuppertal, *Outside Views from Within*
- 2002 St. Nikolai Cathedral Stralsund, *Ten Prayers*
Benrath Castle Düsseldorf, *Blades of Grass*
- 2001 Gallery Meissner Hamburg, *Perspectives 2*

- 2000 Gallery Maria Kreuzer Amorbach, *At the Choir*
- 1999 German Tool Museum Remscheid, *Reserved Chairs*
German Huguenotte Museum Bad Karlshafen, *Sculpture and Dance*
- 1998 Art Hall Barmen, Von der Heydt Museum Wuppertal, *Sound Paintings*
- 1997 Zeche Zollverein Schacht XII Essen, *Steel - Blue*
- 1996 Ballhaus Nordpark Düsseldorf, *Dance*
- 1992 German Huguenotte Museum Bad Karlshafen, *Heads and Trees*
- 1987 Bildhauerwerkstätten Berlin, *Steel Workshop*
- 1986 5 x Studio Käuzchensteig Berlin
- 1985 National Garden Exhibition Berlin, *Mazes and Labyrinths*
- 1984 Gallery Schneider Freiburg, *Heads in Clay*
- 1983 Great Art Show, Haus der Kunst Munich
- 1982 Karl-Hofer-Symposium, HdK Berlin, *Abformance*

Art Prizes

- 2003 *Lorenzo il Magnifico*, 4th Sculpture Prize, Florence
- 1987 *Art Foundation Philip Morris*, Workshop with Anthony Caro, Berlin
- 1985 *Georg Tappert Prize*, Federal Garden Exhibition, Berlin
- 1984 to 1987 *Käuzchensteig*, Prize of the Senate of Berlin
- 1972 1. Prize *Young Art*, Würzburg

Sculptures in Public Collections

State Museum Stuttgart, Regional Council Stuttgart, Stadtmuseum Herrenberg,
Technical University Berlin, Barmenia Insurances Wuppertal, Stadtparkasse
Wuppertal, Royal Free Hospital London, Dyck Castle Foundation

Education

- 1987 Workshop with Anthony Caro, sculpture studios, Berlin
- 1983-1985 Erich Hoepner Gymnasium, Berlin, 2nd State examination
- 1979-1983 Study of Sculpture, Hochschule der Künste (HdK), Berlin, Master of Arts
- 1972-1978 Study of Sculpture and Art History, Staatliche Akademie der Bildenden
Künste, Stuttgart, 1st. State examination
- since 1988 Studio in Wuppertal, Germany